

Dominic Crawford Collins

Curriculum Vitae



Music for Television & Film

BALLYKISSANGEL SERIES 6	8 One Hour Episodes (Original Score)
BALLYKISSANGEL SERIES 5	12 One Hour Episodes
BALLYKISSANGEL SERIES 4	12 One Hour Episodes
METROLAND	Original Score for Film, Directed by Philip Saville (Starring Emily Watson & Christian Bale)
SAVAGE HEARTS	(Feature Starring Richard Harris)
RETURN TO THE CAMPS	Documentary LWT
CONNECTIONS 2	20 part series Discovery Channel
EUROPE BY DESIGN	BBC 1 - Five Part Series

Wildlife Films

FIRE & ICE	BBC Natural World
FORBIDDEN FRUIT	BBC Natural World, Oxford Scientific Films
PIRANHAS - THE TRUE STORY	BBC Natural World - Green Films
CROSSROADS OF NANCITE	BBC Natural World - Ammonite Films
SPRINGS ETERNAL	Partridge Films
MANA POOLS	BBC Natural World Oxford Scientific Films
MARA NIGHTS	BBC Natural World Ammonite Films
THREE MONKEYS	BBC Natural World Ammonite Films
FOXES OF THE KALAHARI	Partridge Films
THE EAGLE & THE SNAKE	Oxford Scientific Films
LIVING WITH THE RED PIRANHA	Green Films - Discovery Channel
GOLDEN LIONS OF THE RAIN FOREST	National Geographic

Concert Works

"The Colour of Distance" - A Ninety Minute Symphonic work which integrates music with natural sound. Recorded and mixed in 6.1 Surround by Abbey Road Studios with the National Symphony Orchestra of Ireland.

COSMIC VOICES - A Choral work for the Bulgarian Women's Choir.

MANON LESCAUT - A Musical based on the story by Abbe Prevost with Lyrics by Peter Sarstedt (In Development)

PIANO CONCERTO

Projects in Development

LUST

Inspired by and incorporating the stunning early stereoscopic images of London life and the earliest 3D erotic photography, both music and visual stimulus conspire to take us on a journey that explores the erotic worlds that preceded and continue to surround us.

MY SECRET LIFE

An episodic journey through the prolific sexual exploits of the anonymous Victorian writer of the erotic masterpiece "My Secret Life".

BEAUTY

Inspired by and incorporating readings from John O'Donohoe's latest work – "Beauty-The Divine Embrace" - a musical and visual communication of the gospels of the author.

THE DYING BELL (Choral Work)

The musical embodiment of the condemned man's last journey from Newgate to Tyburn.

LONDON BELLS

The spirit of London's most beautiful bells, from Westminster Abbey to St Bartholomew the Great is explored in a musical marriage of symphonic form and bell sounds.

MANON LESCAUT

Based on the 17th Century novel by Abbe Prevost

<http://www.dominiccrawfordcollins.com>