

Carlos Miranda

Curriculum Vitae 2004



Spanish composer, pianist, actor and director Carlos Miranda was born in Chile where he began his musical studies. He settled in Italy and worked as an apprentice in production and direction on a variety of films including Zeffirelli's "Romeo and Juliet" and Pasolini's "Teorema". In 1971 he won a British Council Scholarship to the Royal College of Music London, studying piano with Harry Platts, composition with John Lambert, and conducting with Vernon Handley. He joined the Rambert Dance Co. (1974-8) as assistant musical director and resident composer, writing scores for both dance and concert with the Mercury Ensemble, and collaborating with choreographers Christopher Bruce, Norman Morrice and John Chesworth, amongst others.

In 1977 he wrote the music for the full-length dance-theatre work "CRUEL GARDEN", choreographed by Christopher Bruce with scenario and direction by Lindsay Kemp. The piece, based on the life and death of Federico García Lorca, has since been staged by various dance companies in the UK, Germany and the USA. In 1985 the BBC produced a filmed version directed by Colin Nears, which went on to win the Prix Italia Musica.

His association with Lindsay Kemp began with his earliest creation for Rambert Dance Co., the recently revived "THE PARADES GONE BY". He then joined the Lindsay Kemp Company as associate director and resident composer, collaborating in the creation of various productions that have toured in Europe, the Americas, Israel, Singapore, Japan and Australia: "A MIDSUMMER NIGHT'S DREAM", "MR. PUNCH'S PANTOMIME" and "THE BIG PARADE" for Julio Alvarez Productions, "NIJINSKY IL MATTO" for Teatro Alla Scala, Milano, "CINDERELLA, A GOTHIC OPERETTA" for Cenicienta S.L, and "VARIÉTÉ" for Susumu Matahira Productions.

His theatre music for the Spanish actress and director Nuria Espert include F.G. Lorca's "THE HOUSE OF BERNARDA ALBA" at the Lyric Theatre Hammersmith, later transferred to the West End and filmed by Channel 4; and "ELIZABETH" by F. D'ors, for Company Tamasaburo Bande, Tokyo. He has also collaborated with theatre directors Hanan Snir at Habima Theater, Israel; Jorge Lavelli at Compañía Nuria Espert, and has performed a series of concerts of his own music at the Globe Theatre, Tokyo.

Carlos has also produced scores for the cinema, notably movies directed by independent film-makers: Celestino Coronado's "HAMLET" and "A MIDSUMMER NIGHT'S DREAM", Manuel Huerga's "GAUDÍ" and Félix Rotaeta's "EL PLACER DE MATAR" and "CHATARRA", amongst others.

In 1992 Carlos composed the music and conducted the Barcelona Symphony Orchestra at the Athletes Parade during the BARCELONA OLYMPIC GAMES CEREMONIES, and also created the soundtrack for the official video of the SEVILLE EXPO-92.

In 1993 he conducted the Orquesta de Cambra Teatre Lliure in performances of his score for the full-length ballet "EL JARDINER" for compaña Gelabert-Azzopardi, and has since written music for a variety of public events in Spain, including the 1997 Barcelona celebrations for the royal wedding of Infanta Cristina de Borbón.

In 1997 he was commissioned by BBC Radio 3's Schubert Songbook to compose the piece "QUELL' INNOCENTE FIGLIO" performed by the Italian male-alto Marco Lazzara, and received a further commission, in which he played and directed the music for Marco Berriel's dance spectacle "ESPEJOS DE VIENTO" at the Festival de Otoño, Madrid.

Coinciding with García Lorca's centenary, he played his own piano pieces for dancers Marco Berriel and Lola Greco in Joaquín Cortés' "PASIÓN GITANA", at New York City Center, in the summer of 1998.

Carlos has both played and sung his compositions in Lindsay Kemp's "DREAMDANCES" Italian tour 2000, devised and played with accordionist Richard Galliano in the Lindsay Kemp show "CAFÉ SAUDADE" Chianti Festival 2001, and most recently played and acted in his own "LE FOLLIE DI MR. PUNCH" at the Fondazione Teatro Nuovo, Torino.

Some of his full-length pieces for the theatre have been filmed for cinema and television, and also recorded on compact disc.

Carlos has recently received a further commission from the compania Gelabert-Azzopardi to write the music for a dance spectacle for the forthcoming FORUM 2004 Festival in Barcelona.