

Anders Södergren

Curriculum Vitae



Studied music at Stockholm University

Composing Credits include:

Theatre

- Back to Methuselah, RSC Stratford and The Barbican
- Visible, Soho Theatre
- Soap, Stephen Joseph Theatre Scarborough
- Daughter of the air, RSC & BBC R3
- Antigone, Citizens Theatre Glasgow
- Katherine Howard, Chichester Festival Theatre
- Disposing of the body, Hampstead Theatre
- Talking Heads, Wimbledon Theatre
- The Cuckoo and the Nightingale, New End Theatre
- Grace, The Pleasance Theatre Edinburgh
- Like Candyfloss, The Bridewell
- Papering Over, Pentabus Theatre
- Knives in Hens, Jessie Kesson and The Member of the Wedding, Attic Theatre

TV & Film

- This Old House, BBC2 Drama
- The Ballad of Kid Divine (film Canal +)
- The Life of Ernest Jones (BBC drama/documentary)
- Multi Storey Martha (short film Channel 4)
- The Cake (short film BBC2)
- BBC Scotland Idents
- The Village (collaboration with Stephen Warbeck – Channel 4 drama)
- Assistant Composer/Arranger Bramwell (ITV drama series)
- Assistant Composer/Arranger Her Majesty Mrs Brown
- Undercover Britain, (title music Ch 4)
- Orange Juice (Short Film)
- The Mystery Men, Assistant composer/Arranger, (Universal Pictures)
- Assistant composer/Arranger Billy Elliot, Working Title
- Childrens ITV (ident, trailers, stings and background music)
- Assistant Composer/Arranger Charlotte Gray, Warner Brothers
- Assistant Composer/Arranger The Hours, Paramount Pictures
- Smile, (Childrens BBC 2)

Radio

- Heartsong BBC R3 Drama
- A lovesong for the buses BBC R4
- The Trinity, three Drama/Documentaries BBC R4
- The Tailor of Gloucester BBC R3 Drama

Commercials

Andrex, Nestea, Persil, Mcdonalds, Whiskas, Air UK,
Electronic Arts, Prospero, Jaegermeister, Perpetual, Vichy,
Pedigree, Michelob, Heintz

Other

- Multimedia production for BT
- Livid, Lea Dance Productions
- Airmax, music and sound design for Wonderworks